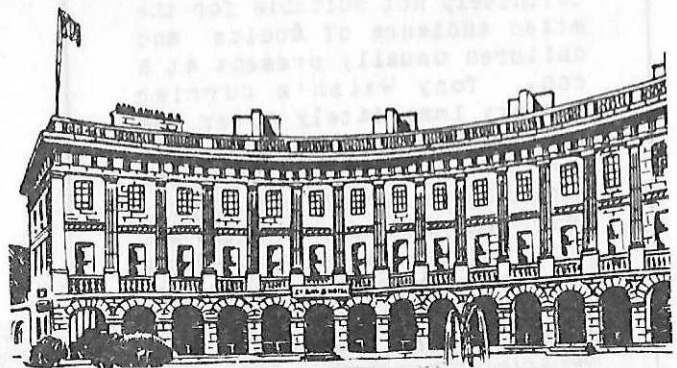


ALL CHANGE FOR BUXTON

Our more observant readers may have noticed that the first issue of METEOR gave very little information on the Queen's Hotel, Alderley Edge. This is a good thing, because we have now changed the venue of the *THIRD-MANCON*.

The St. Ann's Hotel, Buxton, which has now been finally decided on as the official con hotel, offers far better facilities, more reasonable terms, and Egyptian hieroglyphic wallpaper on the entrance to the con hall! What more could any fan want? Seriously, though, more details:

The St. Ann's Hotel can accommodate one hundred and twenty people, at a cost, at the moment, of three guineas per day full



St. Ann's Hotel

THIRD-MANCON REGISTRATIONS

1	Eric Bentcliffe	38	Keith Freeman
2	Bill Burns	39	Phil Muldowney
3	Peter Day	40	Keith Bridges
4	Brian Marshall	41	Ted Tubb
		42	Jim Marshall

METEOR write

The main news this issue is the Guest of Honour for *THIRD-MANCON* has now been chosen. His name will be released in the next issue of METEOR, but we can tell you now that he is a prominent British author.

As we mentioned in METEOR 1, we will run your SF sales and wants ads in our section STARTRADER, free of charge to fans. Response so far to this idea has not been very good - so far only one person has taken advantage of it. So come on, all you folk out there - as the most active section of fandom, surely some of you must want to buy or sell something. And don't forget that any news of interest to fans will be printed in METEOR, so if you have any hot news items, with photos if possible, or ads for STARTRADER, let's hear from you.

While we're on the subject of ads, the rates for professional advertisements in METEOR are:

5s per quarter page, and pro rata.

Rates for fan display ads are available on request.

The Editor

The St. Ann's Hotel, Buxton, which has now been finally decided on as the official con hotel, offers far better facilities, more reasonable terms, and Egyptian hieroglyphic wallpaper on the entrance to the con hall! What more could any fan want? Seriously, though, more details:

The St. Ann's Hotel can accommodate one hundred and twenty people, at a cost, at the moment, of three guineas per day full board. The ConCom is currently negotiating a reduction on these terms, conditional on the whole hotel being taken over for the convention, which seems likely.

The hotel has an excellent con hall in the shape of the ballroom, and this will be available for the duration of the con. There are two other smaller rooms near the ballroom, which will be available for the Art Show, and for Ken Slater's bookshop. There are two permanent cars in the hotel, and another can be set up in the con hall itself. A spacious dining hall, and sixty bedrooms with hot and cold running water, central heating, telephones and wireless, and lavatory bathrooms attached, complete the attractions of the hotel.

Hotel booking forms will be sent out with the next issue of METEOR, so if you haven't yet registered for *THIRD MANCOA*, send £10 to Bill Burns, 13 Swanage Rd, Winton, Foles, MANCHESTER. This will ensure that you receive all future issues of METEOR.

Harry Nadler



St. Ann's Hotel

THIRD MANCOA REGISTRATIONS

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5	Harry Nadler	42	Jim Marshall
6	Chuck Partington	43	Ken McIntyre
7	Dave Trengove	44	Norman Weedall
8	Archie Mercer	45	Brenda Piper
9	Beryl Mercer	46	Martin Suter
10	Heinrich Arenz	47	Alisa Kelly
11	John Roles	48	Pamela Bilmer
12	Norman Shorrock	49	Mike Moorcock
13	Anon, LIG	50	Dav Garnett
14	Ina Shorrock	51	J. Parker
15	Doreen Parker	52	Poje Gilbert
16	Duncan Steel	53	Barbara Mace
17	Graham Boak	54	Mary Reed
18	Eddie Jones	55	Chas Legg
19	Tom Schlück	56	John Grigg
20	Phil Rogers	57	Dave Britton
21	Ken Slater	58	Lynda Howard
22	Joyce Slater	59	Rob Johnson
23	Steve Widdowson	60	Peter Dowson
24	Jon Marshall	61	James White
25	Martin Pitt	62	Ella Parker
26	Tony Walsh	63	Duncan Lunan
27	Simone Walsh	64	Mojra Read
28	A.G. Cruttenden	65	Dave Griffiths
29	Graham Hall	66	Pete Weston
30	J. Michael Rosenblum	67	Gerry Weed
31	Betty Rosenblum	68	Rosemary Nicholls
32	Howard Rosenblum	69	Tom Jones
33	Roberta Gray	70	Jay Duncan
34	G. Geddes	71	Tom Holt
35	Jim Moyles	72	Mike Asnley
36	Hartley Patterson	73	John Quattromini
37	Wendy Freeman	74	L. Walton
		75	Marie Nadler

will be printed in METEOR, so if you have any not news items, with photos if possible, or ads for STARTSEADER, let's hear from you.

While we're on the subject of ads, the rates for professional advertisements in METEOR are:

£5 per quarter page, and pro rata.

Rates for fan display ads are available on request.

The Editor

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CHAIRMAN:

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MANCHESTER.

PUBLICATIONS:

Charles Partington,
2 Matlock Avenue,
Lower Kersal, Salford 7,
LANCS.

If you've not already registered, send 7/6 to Bill Burns at the above address. This brings all future issues of METEOR and other *THIRD MANCOA* publications.

Easter Mundane

A CONVENTION REPORT

by Chuck Partington & Bill Burns

We arrived in the hotel car park in a rather beat-up Morris Oxford (antique style) at three thirty on Friday afternoon - much to our amazement. "See, I told you it'd make it!" Chuck cried.

Entering the imposing hotel by the revolting doors, we dropped our luggage in the foyer, and after checking in, sought the convention registration desk. Here, Archie and Beryl Mercer were waiting hands outstretched to collect our loot. Formalities completed and belongings deposited in our rooms, we spent the next half hour or so briefly meeting people - then on to the Bristol cafes . . .

The first item on the con programme was the BRIAN ALDISS SHOW, which in true fannish tradition started three-quarters of an hour late, when a rather apologetic Brian rushed in, overcoat still on, and stormed up onto the stage, much to the relief of the convention committee.

The E. A. Show provided introductions of some well-known SF personalities and fans. After chatting to them on diverse topics for a few minutes, Brian then asked each a question. If a correct answer was given, the contestant received two paperback books as a prize - if he failed to answer, then two books were given as consolation prizes.

As is normal on a Friday night, most people retired to bed early, tired after their long journeys. Thus ended the First Day.

Breakfast for the Manchester crowd was early, and quite good, though on our table, there were definite signs of wear and tear on the waitress by the last morning of the con. Still, this

At two o'clock came what was possibly the most controversial item on the programme, the FILM SHOW. Taking them in their lesser order of controversy, the films were *LA JETEE*, a French film, and *RELATIVITY*, an American film produced by Ed Emswiler.

LA JETEE was interesting if only for the technique used in its production, the entire film being composed of shots of still photographs. Apart from this break-away production method, the film was rather boring, and did not live up to the enthusiastic criticisms heard before seeing it. *RELATIVITY*, however, was thoroughly interesting. This is not the place for a complete review of the film - suffice it to say that although for direction, camerawork, and editing the film was first-class, there were certain aspects of *RELATIVITY* that were pornographic. This film was definitely not suitable for the mixed audience of adults and children usually present at a con. Tony Walsh's hurried apology immediately after the film reflected the general feelings of the audience. Due to the demands of a certain small section of the audience, the film was shown again late Sunday evening after the last official programme item. Tony admitted later that no one on the concom had seen *RELATIVITY* previously, which in this case proved to be a bad mistake.

The presentation of the British Fantasy Award was an embarrassment for both con committee and GOH, since neither of the two recipients of the Award was present. The awards went to Mike Moorcock for his dauntless, self-sacrificing

After John's talk came the evening meal at our favourite cheap restaurant, one *ZANIE* by name, and then as the main attraction of the evening, the *CIDER AND SHERRY PARTY*, at which Tom Schlück showed the latter half of his 1966 *TAFF* film. This was followed by more drinking and talking, and then about forty ten were treated to the first sampling of the Snorrock apple brew, vintage '66, to the accompaniment of various con films. A late night was had by all, some foolhardy fans staying up till six in the morning. And so ended the Second Day.

And on the Third Day, Ghod said, "Let there be the Annual General Meeting of the BSFA" and so it came to pass that the traditional three hour jawcracking session began. And at the end of three hours of chaos and confusion, the situation remained almost exactly as before, with all vital issues being referred to a postal vote by the entire membership. One question that arises is that if all vital issues must be settled by referendum, why hold an A.G.M. at all? Any comments?

Since we missed (accidentally or otherwise) the FANZINE EDITORS PANEL, MIKE MOORCOCK'S TALK, and the SLIPSHOW, there isn't much point in attempting any constructive criticism of these items.

An alteration in the previously amended programme saw the AUCTION as the first event of Sunday evening, ably conducted by Ted Tubb, Ken Bulmer and Mike Moorcock. A pause was made in the rapid-fire auction for the CEREMONY OF ST FANTONY, and the presentation of the DCC WFIP

given as consolation prizes.

As is normal on a Friday night, most people retired to bed early, tired after their long journeys. Thus ended the First Day.

Breakfast for the Manchester crowd was early, and quite good, though on our table, there were definite signs of wear and tear on the waitress by the last morning of the con. Still, it's only to be expected.

The first programme item on Saturday was the PROFESSIONAL PANEL, which featured Guest Of Honour John Brunner, Brian Aldiss, Judith Merril, James White, Tom Disch & Mike Moorcock. The discussion covered various topics, the panel being asked, among other things, whether it was better to start writing as a hack and earn some quick money, or preserve one's integrity, write good stories, and starve. Another questioner asked the panel what they would do for a living if they couldn't write SF. This seemed to stump the panel, who couldn't really imagine the horrors of having to work for a living, and the only answers came from a section of the audience who thought the panel couldn't write SF anyway!

item. Tony admitted later that no one on the concom had seen *RELATIVITY* previously, which in this case proved to be a bad mistake.

The presentation of the British Fantasy Award was an embarrassment for both con committee and GOH, since neither of the two recipients of the Award was present. The awards went to Mike Moorcock for his dauntless, self-sacrificing efforts as the editor of *NEW WORLDS*; and to the American author, Philip K. Dick. Mike announced that *NEW WORLDS* is to continue publication in a larger format, due to Brian Aldiss's unstinting work in obtaining a grant from the Arts Council, which is something like extracting sheer from a professional!

7.45 brought the GUEST OF HONOUR'S SPEECH, which was concerned entirely with John Brunner. Still, let no one say he's not an interesting speaker. One of the main points of John's talk was the interference with an author's work sometimes perpetrated by editors. He cited as an example his own book *THE PRODUCTIONS OF TIME*, which had had numerous changes made in it by the editor of Signet Books, some of which made complete nonsense of parts of the story.

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An alteration in the previously amended programme saw the AUCTION as the first event of Sunday evening, ably conducted by Ted Tubb, Ken Bulmer and Mike Moorcock. A pause was made in the rapid-fire auction for the CEREMONY OF ST FANTONY, and the presentation of the DCC WFIP AWARD. This year's award went to Doreen Parker for the tremendous amount of hard work she has put into fandom, mainly in the shape of the BSFA. Back to the auction for some more incredible performances by Tubb & Co, and finally a quick retreat to the Mercers' room for the St Fantony party, where Norman Snorroock was in charge of a constantly changing punch bucket. And so ended the Last Day.

Monday morning, and the saddest part of any con - the parting of the ways. For hours the foyer was crowded with fans pretending to leave, and then returning yet again on the excuse of having forgotten something. The Delta group finally made their getaway around noon...

Despite the fact that many people felt the con was under-programmed, everyone seemed to enjoy it, and the Delta group certainly had a great time. Thanks must go to Tony and the gang for all their hard work.

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